The Dwarves of Copper Gulch By Ian McGarty





This adventure is compatible with Swords & Wizardry and Swords & Wizardry, S&W, and Mythmere Games are trademarks of Matthew J Finch and the author is not associated with Matthew J. Finch, Mythmere Games, or Frog God Games.

This adventure is designed for 5-8 characters of levels 1-3.

The players can be introduced to rumors of a lost dwarven clan that is rumored to hold the entrance to a cache of riches and magical treasures. It is said that the cache will be accessed by any souls that can brave the traps of the labyrinth of the dwarves. Suggestions to introduce the players to this dungeon delve are:

It's location is overheard in a tavern
The players have discovered a map to the area

3. A distant relative has willed the players his journal containing a map to Copper Gulch

Background information

The Dwarves of Copper Gulch are many years dead. They were a prosperous mining clan at one time and dug deep into the cliff face below. In the past 50 years, a clan of goblins has come up from one of these tunnels and taken up residence inside. Due to an enchanted hallway and a cursed crown, these goblins believe themselves to be dwarves. They are wearing dwarven armor and clothes and wielding dwarven weapons. They have fashioned beards from cloth, animal skins, and the hair of former victims. Even the females and small children are wearing these beards. They speak in a broken dwarven and goblin pidgin language. At one time, they fought off a rival goblin clan and have since sworn goblins to be their mortal blood enemies. These misguided wretches can be reasoned with as they fully believe themselves to be the original dwarven clan that resided in this fortress. They are quick to anger and quick to laugh.



Traveling the cave corridors may attract the following creatures: 1. 1d6 GOBLINS Hit Dice: 1d6 hit points Armor Class: 6 [13] Attacks: Weapon (1d6) Save: 18 Special: -1 to hit in sunlight Move: 9 Alignment: Chaos Challenge Level/XP: B/10

1. The Entrance

Ruddy, rust colored cliffs rise around you as you descend into the gulch. There are little signs of current life although you clearly spot the bleached bones of humanoids, horses, and animals worn by time and partially buried in the dry sandy soil. Moving forward, you eventually come to an end of the cliffs and the gaping maw of a dark and wide cave entrance. A small stream trickles out from the entrance and forms a small pool to the right side of the 20' wide opening. The water gently ripples as it continues to be fed from the steady trickle of the stream.

2. The Midden Heap

A 20' wide and 30' deep rough walled cave. Bones, rotted carcases, clothing, and other detritus fill this room in piles and 6" deep across the ground. Carrion Creeper Hit Dice: 2+4 (16 HP) Armor Class 7 [12] Attacks: bite (1 hp) and 6 tentacles Saving Throw:14 Special: Tentacles cause paralysis (save or paralyzed 2d6 turns) Move: 12 Alignment: Neutrality Challenge Level/XP:4/120

3. Old Storage Rooms These rooms are filled with various broken crates and destroyed sundries.

4. The Gates to the Fortress

Two smooth 10' wide doors with tight well-wrought seems loom before you. Dwarven runes cover the doors in script. The door on the right describes the deeds of the Clan of White Beard. The script becomes sloppier and less decipherable towards the bottom of the door. Along the top of the door on the left reads the following in Dwarven: "The firsts among us are needed. Others have led us to death."

The door puzzle handout:

| А | 7 | D | 1 | R | 5 |
|---|---|---|---|---|---|
| 2 | Н | 3 | F | 9 | М |
| X | 1 | J | 4 | А | 6 |
| 1 | R | 4 | Т | 6 | Р |
| W | 2 | G | 9 | W | 7 |
| 8 | N | 8 | Р | 3 | Т |
| А | 5 | D | 2 | Q | 7 |
| 6 | Y | 2 | 0 | 1 | F |
| S | 7 | R | 5 | Х | 5 |
| 1 | В | 7 | L | 5 | G |
| X | 4 | А | 1 | С | 0 |
| 2 | U | 3 | V | 9 | J |





Depressing all instances of an A or 1 will unlock the door. Selecting other runes will cause the character will take 1d6-2 damage from an eldritch shock and the character may make a saving throw versus spells for half damage.

5. The Courtyard

Immediately upon entering this 30' by 30' room your gaze falls upon two grim statues of dwarves standing 12' tall and facing you. The western most statue holds a battleaxe at rest while the eastern most statue holds a pickaxe. A group of 8 chainmailed goblins with fake beards are stationed here. GOBLINS

Hit Dice: 1d6 hit points Armor Class: 6 [13] Attacks: Warhammer (1d6) Save: 18 Special: -1 to hit in sunlight Move: 9 Alignment: Chaos Challenge Level/XP: B/10

6.The Stables

This 15' wide by 25' deep room once held numerous ponies. The stalls are all empty but for moldy rotted straw. An old cart rests along the western wall.

7. Muster Area

The open entrance to this area has been barricaded with pieces of broken furniture and rocks. This 30' wide by 25' deep room has a sand covered floor. Several wooden practice dummies line the back wall of this area. Searching the sand reveals pieces of silver eggshell from a large egg.

8. The Barracks

A 30' deep by 35' wide room containing bunks in various states of disrepair. Piles of animal skins have been arranged in several places and detritus consisting of broken bits of wood, pottery, and bits of rusted metal are strewn about. There are 12 Goblins in this room GOBLINS Hit Dice: 1d6 hit points Armor Class: 6 [13] Attacks: Warhammer (1d6) Save: 18 Special: -1 to hit in sunlight Move: 9 Alignment: Chaos Challenge Level/XP: B/10 9. Officer's Quarters 1 This 10' square room holds a well made short bunk on the far wall with a locker at its foot

bunk on the far wall with a locker at its foot and a small desk and chair on the left wall. A charcoal drawing of a female goblin dressed as a dwarf is scrawled on the wall in front of the desk. She is holding a shield with the number "3" emblazoned on it drawn in white chalk. A few papers are on the desk, and several thin pieces of charcoal.

10. Officer's Quarter's 2

This 10' square room holds a well made short bunk on the far wall with a locker at its foot and a small desk and chair on the left wall. Nothing is on the desk. A painting of a fierce copper dragon adorns the wall above the desk.

11. Officer's Quarter's 3

This 10' square room holds a disheveled short bunk on the far wall with a locker at its foot and a small desk and chair on the left wall. The desk is covered in crumpled papers and small nubs of charcoal. On the wall above the desk are tick marks, in groups of five, counting up to 78.

12. Hall of Warriors

This 30' wide and 50' long hall has statues of life-size dwarves along the first and last 10' sections of the walls. Between the statues on both sides, the stone is polished as smooth as glass.

The 'mirrored' walls are enchanted and anyone looking in sees the reflection of any humanoid as a dwarven version of itself.

13. The Vault Room

This 25' x 30' room has a silvery metal covering the floor, walls, ceiling and only visible

door. Three chests lay closed throughout the room. Each of the chests seem to be encased within the same silvery metal that covers the room. A weapons rack is on the wall directly opposite the one seen door. Upon it are three axes, two hammers and one two-handed sword. Mounded in the center of the room is an eight foot tall pile of coins.

TREASURE: Axe +1, two mithral axes, hammer +1, mithral hammer, two-handed sword +2, 217 pp, 3538 gp, 12,382 sp, 158,927 cp. Chest #1 (combination: 378) contains a Shield +1 that also grants +1 to all saving throws.

Chest #2 (key found in Room #20, Lord's Chamber) contains a Cloak of Dwarvenkind. 95% hide chance when underground. Chest #3 (unlocked) contains the intact skele-

ton of a small viper. 14. Workshop

This room is filled with smithing, metalworking, and mining implements that are all neatly organized. An ore smelter and forge are in the southern portion of the room, cold and unused.

15. Mine Entrance

Piles of pickaxes and shovels are somewhat neatly arranged in this area. Several mining carts full of ore rest nearby. The tunnel leading into the mine has collapsed but it is clearly someone has been working to dig out the area and enter the mine.

16. Kitchens

Various cooking implements line the tables of this area. A fire smolders in the hearthlike ovens and the cooking fireplace in the southern portion of the room. Several 'dwarves' wearing leather aprons busy themselves preparing food.

6 GOBLINS

Hit Dice: 1d6 hit points

Armor Class: 6 [13]

Attacks: Cooking Knives and Cleavers(1d4)

Save: 18

Special: -1 to hit in sunlight

Move: 9

Alignment: Chaos

Challenge Level/XP: B/10

17. Drinking Hall

This room is filled with benches and chairs. *

Large kegs line the western wall and hooks with steel and pewter tankards run along all of the other walls.

6 GOBLINS

Hit Dice: 1d6 hit points

Armor Class: 6 [13]

Attacks: Battleaxes(1d6)

Save: 18

Special: -1 to hit in sunlight

Move: 9

Alignment: Chaos

Challenge Level/XP: B/10

18. Feast Hall

This 35' by 50' room is still pristine. At the right wall there is a 25' long table, set and ready for a king and his entourage to sit and drink. Three 35' long tables run perpendicular to the kings table, ready and willing to set 8 per side. Every place has a mug, a two-tined fork, and a silvery plate, all of gorgeous dwarven make.

Any who sit at the King's Table will see their plates and mug magically fill before their eyes. Eating this meal will have the same effects as a full 8-hour rest. Each person can only benefit from this once per week.

If any of the tableware is removed from the room, it will tarnish and decay over the following 24 hours. Returning it will return any tableware to its pristine status. A group of goblins dressed in dwarven chainmail and carrying dwarven weapons sit at the tables, eating. ARMORED GOBLIN Hit Dice: 1d6+2 hit points Armor Class: 3 [16] Attacks: Battleaxes(1d6) Save: 18 Special: -1 to hit in sunlight Move: 9 Alignment: Chaos Challenge Level/XP: B/20 19. Throne Room This large room is marked on the north by a large metal lined pit. To the south sits a large goblin, wearing Dwarven platemail and sporting a massive battleaxe. He has a large red beard crookedly attached to his face. The regal features of his accoutrement

are marred by the haphazard nature of his 'disguise'. His bodyguards, 6 platemailed goblins, stand attentively nearby. TREASURE: the King has a golden key, 101 GP, 4 gems worth 25 GP **6 PLATEMAILED GOBLINS** Hit Dice: 1d6+2 hit points (7,5,8,4,5,6) Armor Class: 3 [16] Attacks: Battleaxe (1d6) Save: 18 Special: -1 to hit in sunlight Move: 9 Alignment: Chaos Challenge Level/XP: B/20 KING RAKASH COPPERBEARD Hit Dice: 16 hit points Armor Class: 3 [16] Attacks: +1 Battleaxe (1d6+1) Save: 18 Special: -1 to hit in sunlight Move: 9 Alignment: Chaos XP: 100 20. Lord's Chamber



A large table strewn with scrolls sits in the center of this room. Here is a bed on the northern wall. A stout, metal braced, oaken chest sits against the western wall. The chest is locked and has a keyhole. There is another key located under the pillow on the bed. TREASURE: 277GP, 2 random scrolls, ring of protection +1

21. Armory

This room once neatly held armor and weapons to supply the dwarven enclave. The racks are now empty and the stands where the armor once stood have been knocked over. Level 2

1. Tombs

Each door in this hallway is made of stone into which a bas relief depicts scenes of a dwarf's life below his name. Each door is mortared into place and opening them will break the doors.

2. Cells

On each side of the room are 3 cells. Skeletons with tattered rags of clothes lay on short stone benches and lean against walls. A set of keys hangs from an iron nail in the far wall. 3.Living Quarters The floor of this room is covered in hides and sleeping furs. Several goblins lounge about the room. TREASURE: 17 GP, a mithral hand worth 50 GP 6 GOBLINS Hit Dice: 1d6 hit points Armor Class: 6 [13] Attacks: Weapon (1d6) Save: 18 Special: -1 to hit in sunlight Move: 9 Alignment: Chaos Challenge Level/XP: B/10

4.Living Quarters

The floor of this room is covered in hides and sleeping furs. Several goblins lounge about the room. TREASURE: 7 GP, 111 CP, 2 gems worth 12 GP 6 GOBLINS Hit Dice: 1d6 hit points Armor Class: 6 [13] Attacks: Weapon (1d6) Save: 18 Special: -1 to hit in sunlight Move: 9 Alignment: Chaos Challenge Level/XP: B/10 **5.Living Quarters** The floor of this room is covered in hides and sleeping furs. Several goblins lounge about the room. 6 GOBLINS Hit Dice: 1d6 hit points Armor Class: 6 [13] Attacks: Weapon (1d6) Save: 18 Special: -1 to hit in sunlight Move: 9 Alignment: Chaos Challenge Level/XP: B/10

6. The Larder

Large slabs of meat in various states of freshness hang from hooks in the ceiling of this room. The coppery cent of blood permeates the room and there are dark stains along the floor.

7. The Arena

This 20' by 25' room has 30' high walls and no ceiling. The walls are smooth seamless metal that almost looks as if it is a solid piece. A silver statue of a large creature with four squat powerful legs, a thick torpedo like body that is covered in thick armor plates, and a wide mouth filled with razor sharp silver teeth rests in the center of this room. A thick barred portcullis blocks the way into this room. A lever to open it can be seen on the wall to the left. SILVER BULETTE Hit Dice: 7 (49 hit points) Armor Class: -2 [21] Attacks: bite (4d12) and 2 claws (3d6) Saving Throw: 9 Special: leaping, surprise, breath weapon (sleeping gas save or knocked out 1d6 turns) Move: 15 Alignment: Neutrality Challenge Level/XP: 10/1200



LEVEL 1



Open Gaming License

The following text is the property of Wizards of the Coast, Inc. and is Copyright 2000 Wizards of the Coast, Inc ("Wizards"). All Rights Reserved 1. Definitions:

(a) "Contributors" means the copyright and/or trademark owners who have contributed Open Game Content;

(b) "Derivative Material" means copyrighted material including derivative works and translations (including into other computer languages), potation, modification, correction, addition, extension, upgrade, improvement, compilation, abridgment or other form in which an existing work may be recast, transformed or adapted;

(c) "Distribute" means to reproduce, license, rent, lease, sell, broadcast, publicly display, transmit or otherwise distribute;

(d) "Open Game Content" means the game mechanic and includes the methods, procedures, processes and routines to the extent such content does not embody the Product Identity and is an enhancement over the prior art and any additional content clearly identified as Open Game Content by the Contributor, and means any work covered by this License, including translations and derivative works under copyright law, but specifically excludes Product Identity.

(e) "Product Identity" means product and product line names, logos and identifying marks including trade dress; artifacts; creatures characters; storylines, plots, thematic elements, dialogue, incidents, language, artwork, symbols, designs, depictions, likenesses, formats, poses, concepts, themes and graphic, photographic and other visual or audio representations; names and descriptions of characters, spells, enchantments, personalities, teams, personas, likenesses and special abilities; places, locations, environments, creatures, equipment, magical or supernatural abilities or effects, logos, symbols, or graphic designs; and any other trademark or registered trademark clearly identified as Product identity by the owner of the Product Identity, and which specifically excludes the Open Game Content;

(f) "Trademark" means the logos, names, mark, sign, motto, designs that are used by a Contributor to identify itself or its products or the associated products contributed to the Open Game License by the Contributor (g) "Use", "Used" or "Using" means to use, Distribute, copy, edit, format, modify, translate and otherwise create Derivative Material of Open Game Content. (h) "You" or "Your" means the licensee in terms of this agreement.

2. The License

This License applies to any Open Game Content that contains a notice indicating that the Open Game Content may only be Used under and in terms of this License. You must affix such a notice to any Open Game Content that you Use. No terms may be added to or subtracted from this License except as described by the License itself. No other terms or conditions may be applied to any Open Game Content distributed using this License 3. Offer and Acceptance

By Using the Open Game Content You indicate Your acceptance of the terms of this License.

4. Grant and Consideration

In consideration for agreeing to use this License, the Contributors grant You a perpetual, worldwide, royalty-free, non-exclusive license with the exact terms of this License to Use, the Open Game Content.

5. Representation of Authority to Contribute

If You are contributing original material as Open Game Content, You represent that Your Contributions are Your original creation and/or You have sufficient rights to grant the rights conveyed by this License.

6. Notice of License Copyright You must update the COPYRIGHT NOTICE portion of this License to include the exact text of the COPYRIGHT NOTICE of any Open Game Content You are copying, modifying or distributing, and You must add the title, the copyright date, and the copyright holder's name to the COPYRIGHT NOTICE of any original Open Game Content you Distribute 7. Use of Product Identity

You agree not to Use any Product Identity, including as an indication as to compatibility, except as expressly licensed in another, independent Agreement with the owner of each element of that Product Identity. You agree not to indicate compatibility or co-adaptability with any Trademark or Registered Trademark in conjunction with a work containing Open Game Content except as expressly licensed in another, independent Agreement with the owner of such Trademark or Registered Trademark. The use of any Product Identity in Open Game Content does not constitute a challenge to the ownership of that Product Identity. The owner of any Product Identity used in Open Game Content shall retain all rights, title and interest in and to that Product Identity.

8. Identification

If you distribute Open Game Content You must clearly indicate which portions of the work that you are distributing are Open Game Content.

9. Updating the License

Wizards or its designated Agents may publish updated versions of this License. You may use any authorized version of this License to copy, modify and distribute any Open Game Content originally distributed under any version of this License.

10. Copy of this License

You MUST include a copy of this License with every copy of the Open Game Content You Distribute.

11. Use of Contributor Credits

You may not market or advertise the Open Game Content using the name of any Contributor unless You have written permission from the Contributor to do so.

12. Inability to Comply

If it is impossible for You to comply with any of the terms of this License with respect to some or all of the Open Game Content due to statute, judicial order, or governmental regulation then You may not Use any Open Game Material so affected.

13. Termination

This License will terminate automatically if You fail to comply with all terms herein and fail to cure such breach within 30 days of becoming aware of the breach. All sublicenses shall survive the termination of this License. 14. Reformation

If any provision of this License is held to be unenforceable, such provision shall be reformed only to the extent necessary to make it enforceable.

15. COPYRIGHT NOTICE

Open Game License v 1.0a Copyright 2000, Wizards of the Coast, Inc.

System Reference Document Copyright 2000-2003, Wizards of the Coast, Inc.; Authors Jonathan Tweet, Monte Cook, Skip Williams, Rich Baker, Andy Collins, David Noonan, Rich Redman, Bruce R. Cordell, John D. Rateliff, Thomas Reid, James Wyatt, based on original material by E. Gary Gygax and Dave Arneson.

Swords & Wizardry Core Rules, Copyright 2008, Matthew J. Finch

Swords & Wizardry Complete Rules, Copyright 2010, Matthew J. Finch

Monstrosities, Copyright 2012, Matthew J. Finch

Tome of Horrors Complete, Copyright 2011, Necromancer Games, Inc., published and distributed by Frog God Games (Please see individual monster entries for complete and proper OGL referencing.)

CREDITS

Offiver's Quarters and Feast Hall written by Jayson "Rocky" Gardner Art by Martin Siesto, Chris Rallia, Publisher's Choice Quality Stock Art ©Rick Hershey/Fat Goblin Games